

MANGA TIME
KR
COMICS



アンソロジー・コミック
ひだまりスケッチ
Hidamari Sketch

ANTHOLOGY COMIC

VOLUME

04



ANTHOLOGY COMIC

HOBBY JAPAN

MANGA TIME
KR
COMICS

ひだまりスケッチ
Hidamari Sketch
ANTHOLOGY COMIC

VOLUME

04



アンソロジー・コミック
ANTHOLOGY COMIC

芳文社







ひかげ スケッチ

(CHARACTER)
HIKAGE
SKETCH

大沖
DAIKI

ANTHOLOGY COMIC

04

K.R



ANTHOLOGY COMIC

04



アンソロジーコミック

芳文社



ANSWER! PINK DOM = DOM PERSON DOM ROSE

MANGA TIME
KR
COMICS

ANTHOLOGY COMIC

VOLUME

04

アンソロジー コミック

ひだまりスケッチ
hidamari sketch

Illustration : 9C Unit



ひだまりスケッチ

アンソロジー・コミック

Hidamari Sketch

VOLUME

04

*CONTENTS



カバー画 ももたれいち
デザイン 西村良太 SHIN



COLOR ILLUSTRATION

KOTAMARU

腕太丸 003



CHAN×CO 006



m s 004



4224 007



HASHIMOTO SHIN

はしもとしん 005

FUTARI SUI
双見鈴 008

COMIC

- 009 おだまりスケッチ
SILENT SKETCH
- 017 ひだまりなう
HIDAMARI NOW
- 026 あおぞらスケッチ
BLUE SKY SKETCH
- 033 ゆめいろスケッチ
DREAM-COLORED SKETCH
- 041 ロータス
LOTUS
- 049 あめのたんぽぽ
RAIN AND DANDELION
- 055 ある日のひだまり荘
A DAY IN HIDAMARI APARTMENTS
- 065 ひだまり姫日和
HIDAMARI PRINCESS WEATHER
- 073 割引スケッチ
DISCOUNT SKETCH
- 081 プレゼント
PRESENT
- 089 パジャマでおじゃま
PIJAMA IN Pajamas
- 097 雨だまりの怪
RAINBOW AND CHERRY BLOSSOMS

- シバユウスケ
SHIBA YUUSKE
- ほっぺげ
HOPPEGE
- 翼
TATE
- 蛇足せんたろう
DANAKI SENTAROU
- 東園東花
HIGASHIKAWA HANA
- なんにやか
NANIYAKA
- rin
- 高遠のね
TAKAHO NO NE
- リサリサ
RISARISA
- まりも
MARIMO
- 卯花つかさ
USUKAWA TSUKASA
- むらたたいち
MURATA TAIICHI



GUEST

039 えれっと
ERETTO

063

カズホ
KASUHO

087

神
SHAKKI

COVER ILLUSTRATION MURATA TAIICHI
カバーイラスト むらたたいち

BACK COVER ILLUSTRATION MAKINO
カバー裏表紙イラスト まりも

カバー4コマ 都枝和 本体表紙漫画 大沖 総原-日次イラスト-タ仁
COVER MANGA TOZAKURA WAKOSHI MAIN COVER MANGA MUKAIYAMA SHINJI ILLUSTRATION TANI

HOUBUNSHA















LET'S GO!



SPREAD



TELEPATHY



NEWTYPE



VEXING



COMBINATION PLAY



TECHNICALLY NOT SPEAKING



YOU SAID SOMETHING WONDERFUL



INPUT MODE



NOTE: JAPANESE KEYBOARDS HAVE BOTH LATIN LETTERS AND KANAGANA PRINTED ON THE KEYS MOST USERS TYPE IN ROMAJI AND THE TEXT IS CONVERTED INTO THE CORRECT JAPANESE CHARACTERS

SENPAI IS TRYING TO USE THE WINDOW WHEN IT IS IN ROMAJI MODE SO THE TEXT COMES OUT AS 00000000

BODY LANGUAGE



NEWTYPE 2



FRIED EGGS FRIED EGGS FRIED EGGS



TEE HEE



GESTURE



ANSWER



◆END◆

Try to guess



HIDAMARI NOW

by HOPPEGE



She probably got
hit fo' real afterwards



The meek you



Acting silly?



Global scale



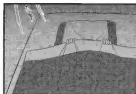
Spot on



The long waited



Can't help but worry



She wanted some too



Yuno-sama is back



Married couple act



Bonky build up



Absurd



It wasn't a dream



She had wanted to do
that for a long time



◆END◆

あおぞら

スケッチ

aozora sketch

(saka city)

双



EVEN 5 MILLION FOR 1 OUT

1 HOUR AGO ☆



TOUCHED

DÉJÀ VU



'CATCHER'



WHEN YOU PUT YOUR HEART INTO IT



OR MAYBE A GYMNAST



BANTER



UNASSISTED TRIPLE PLAY



SACRIFICE FLY



NATSUME IS CUTE

160KM/H MAX





Today's class



Yuno's case



Miyako's case



Sae's case



NO IDEAS!



ENDLESSLY RINGING PHONE!



ON SOME DAYS YOU'RE AFRAID OF EVEN ANSWERING THE PHONE!

SOMETIMES YOU JUST SPEND TIME STARING AT THE EMPTY WHITE SCRIPT PAPERS!

BUT EVEN WHEN YOUR DREAMS COME TRUE, YOUR LIFE STILL WON'T BE AS EASY AS YOU'D LIKE.



YEAH YOUR LIFE DOESN'T STOP EVEN IF YOU GET WHAT YOU WANT

IT DOESN'T SEEM TO BE EASY.

CALM DOWN, EVERYTHING IS ALL RIGHT NOW...

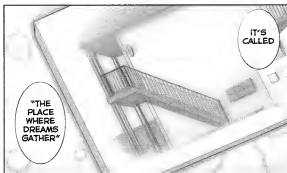
UHHH, I'M AFRAID OF PHONES NOW...



Hiro's case



The dream takes shape



◆END◆







AH

YOU
HAVEN'T
GONE
HOME
AL-
READY?

MEYA-
CHAAN!



Lotus

回一夕ス

東風来花
Harukaze Miku



Who are
you going
to meet?

Ahh

What
are you
doing?

YOSHI-
NOYA-
SENSEI
CAUGHT
ME AND...

I
was
scared

YOSHI-



WHAT
ABOUT
YOU?

YUP,
I HAD
CLASS-
ROOM
DUTIES.

YOU
TOO?

WIN-
TER
HUN...

YEAH,
THE
DAYS
ARE
SHORT-
ER IN
WINTER
AFTER
ALL.

AND
BE-
CAUSE
OF THAT
THE DAY
IS OVER
AL-
READY...

THAT
DAY IS
GETTING
CLOSER
LITTLE BY
LITTLE...

THAT ALSO
MEANS THAT
HIRO-SAN AND
SAE-SAN WILL
GRADUATE
NEXT YEAR...



IT'S YEAH!
FUN TO
SEE NEW
STU-
DENTS!

THE
SCHOOL
YEAR IS
CHANGING
SOON
TOO...

YEAH...
BUT...



IT'S WEIRD
THOUGH...
I SHOULDN'T
BE BOTH-
ERED BY IT
SO MUCH

SINCE
NOTHING
STAYS THE
SAME FOR-
EVER...

A
FLOWER!







YOU'RE
LIKE A
LOTUS,
YUNO-
CCHI...

LO-
LOTUS?



WHAT
ARE
YOU
POING,
MYA-
CHAN?

WAH

WAH

WAH

WAH

WAH

WAH

WAH

WAH

WAH

WAH

WAH

WAH

WAH

WAH



THEY
GROW
OUT
OF THE
MUD,

BUT
THEY
STILL
AREN'T
DIRTIED
BY IT.



BUT!
BUT!

AND I
HEARD IT
OPENS ITS
FLOWERS
ONLY
WHEN
THE SUN
SHINES

YOU
SEE?

A KIND AND
STRAIGHT-
FORWARD
FLOWER
LIKE
THAT

IS
JUST
LIKE
YOU



THAT'S
NOT WHAT
I MEANT
BY MUD
THOUGH.

BUT
YOU
SEE...



I REALLY
LIKE
YOUR ART
THOUGH.

WELL...



I HAVE
PLACES
THAT ARE
MUDDY AS
WELL...

I MEAN
I CAN'T
DRAW THAT
WELL...
AND I'M
JEALOUS
OF YOUR
GRADES
TOO...



JUST WORK
HARD TO
BECOME
BETTER AT
THOSE
THINGS?

INSTEAD OF
WORRYING,
SHOULDN'T
YOU

IF YOU
REALLY
FEEL
THAT
WAY

YOU'RE
JUST
REACH-
ING UP,
UP TO
THE SKY

o-
OKAY...

JUST
STRAIGHT
UP

I MEAN,
THAT'S
ENOUGH

RIGHT?

RIGHT
...

THE
SEASONS
CHANGE,
THE DAYS
GO BY.
BUT...

IT'S
TRUE THAT
EVERYTHING
IS
CHANGING
AROUND US.



A girl with short, light-colored hair is looking down at a pond. The pond is filled with lily pads and several blooming flowers. The scene is peaceful and contemplative.

I
THINK

THERE IS
SOMETHING
UNCHANGING
WITHIN YOU,
YUNOCCHI.

LEAVES
CHANGE
COLOR...

BIRDS
SING

AND
BESIDES,
ISN'T IT
WONDERFUL
HOW THINGS
CHANGE?

FLOWERS
BLOOM.



BUT THAT
KIND AND
HIGH-MINDED
FLOWER
THAT BLOOMS
INSIDE YOU



WILL
PROBABLY
STAY THE
SAME.



◆END◆

VOLUME 4 CHAPTER 5 NOTES:

-LOTUS/WATER LILIES

WATER LILY (睡蓮, suiren) IS WRITTEN WITH THE KANJI FOR (SACRED) LOTUS (蓮, hasu), SO YOU CAN TAKE OFF YOUR LILY (百合, yuri) GOGGLES.

ANYWAY, MY POINT WAS SUPPOSED TO BE THAT THE MONET COMPARISON ISN'T REALLY AS FAR-FETCHED AS IT MIGHT SEEM. I GUESS THE PLANTS ARE SOMEWHAT SIMILAR ANYWAY. (DISCLAIMER: I HAVE NO IDEA WHAT I'M TALKING ABOUT.)

LOTUS HAVE A LONG TRADITION OF BEING A SYMBOL FOR PURITY, BEAUTY ETC. IN ASIA, SO MIYAKO WASN'T JUST MAKING THAT UP.



"WATER LILIES, HUH?"



RAINING CATS AND DOGS



TOO BAD IT ALSO BLOCKS OUT THE SUN



STILL SLEEPY



YOU CAN'T USE DANDELIONS
FOR THAT ANYWAY



I THINK IT WOULD PREFER TO
SIT IN THE RAIN INSTEAD



TWO BIRDS WITH ONE STONE

APPARENTLY, IT'S CALLED THAT
BECAUSE OF THE LEAVES



CAUGHT ALREADY



WRESTLING WITH INVISIBLE ENEMIES



NO ONE WAS AT FAULT



CLOSE CALL FOR THE DANDELION



◆END◆



N-
NO
NOT
AT
ALL!

YOU'RE
REALLY
POPULAR
WITH THE
BOYS,
AREN'T
YOU?♡



HEY,
NAZUNA-
CHAN

ある日のひだまり荘

A DAY IN HIDAMARI APARTMENTS

by rin



THOSE
WERE
BOTH
COINCIDENCES.

I ALSO SAW
YOU WITH A
BOY WHEN
GOING TO A
CLASS

YOU SEEMED
TO BE ENJOYING
YOURSELVES
WHEN I SAW
YOU.



I
DON'T!

REALLY!? A
H!



COULD
IT BE THAT
YOU HAVE
A BOY-
FRIEND
ALREADY?!















◆END◆







Please address me correctly



Fun fun Hinamatsuri



Who's behind that mask?



Yoshinoya-sensei



My heart



Remember to knock



No use defying your superiors...



Love letter?



What are you doing, Shokunaga-Sensei? ~Princess!



A good teacher



It's the Girls' Day after all



Forever 17



The Princess



Ignorance is bliss



Someone who's passionate



◆END◆

*Only one of them is married





OPENING DATE: DVD/BD RENTAL: EVERYTHING WOODS/STUDIO/NEE









COORRUPTED ART CLASS-
PAINT THE CANVAS OF
MY BODY
WITH YOUR
COLORS.





OVERS: 511 1/25/2008



100% SALT





はあまああ
SHINE



◆END◆



CHAPTER 9 NOTES:

PAGE 73: "HANDOUTS"

THE ORIGINAL JOKE WAS THAT MIYAKO CONFUSED LEAFLETS ("CHIRASHI") WITH "CHIRASHI" SUSHI, THAT'S WHY SHE'S THINKING OF A BUCKET HANGIRI.



CHIRASHIZUSHI

PRESENT
プレゼント

MARIKO
まりも

HUH?

SAE-SAN,
WHAT'S
UP?

SAE EXCITED

THAT
IS
COMING
UP
SOON.

AH!

I
SEE.

? = ?

IF THAT'S
THE CASE,
THEN I'LL
HANDLE
THE ROOM
PREPARA-
TIONS.

?









WHAT'S
UP WITH
THAT?

I SAW
HIRO-SAN IN
THE STORE,
BUT SHE
LOOKED
EMBARRASSED
AND RAN
AWAY WHEN
I CALLED
HER NAME.



I
WONDER
IF SHE
BOUGHT
SOME-
THING
EMBARRAS-
SING.

HMM...

THIS IS
EMBARR-
ASSING
FOR
HIRO-SAN
AS WELL.

HUH?
I'M NOT
EMBARR-
ASS-
ED...

AH, OKAY!
MIYA-CHAN,
WAIT!

YUNOCHI,
WE STILL HAVE
PREPARATIONS
TO DO, HURRY
UP!



The planet of the Miyakos







GUEST 8 IN PAMAS

パジャマ

で
おじゃま

Pajama & ojamai

anohana tsukasa

卵花つかさ





NOT
CAR-
SHARING.
BUT
BATH-
SHARING?



RIGHT?♡

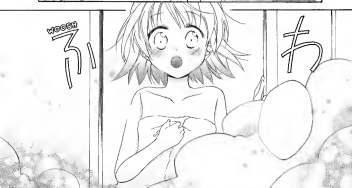


DONT
YOU ALWAYS
RUN A BATH
WHEN IT'S
COLD OUT
ANYWAY?



BUT ALL THAT
WATER GOES TO
WASTE IF YOU'RE
THE ONLY ONE
BATHING.









BECAUSE
EVERYONE
IS IN THEIR
PAJAMAS,
HUN?



DOESN'T EVERY
DAY SEEM LIKE A
SLEEPOVER NOW?
IT FEELS
STRANGE.

THAT'S HOW
WE ENDED UP
HAVING A DAILY
AFTER-BATH
TEA TIME.



BUT
THERE ARE
MORE THINGS
YOU CAN DO
WITH BATHS
THAN I
THOUGHT.





THE
NEXT
DAY



That's what
happens
every day

SHORTLY
AFTER THAT
THEIR "BATH-
SHARING"
SYSTEM CAME
TO A HALT

◆END◆

CONGRATULATIONS ON COMPLETING YOUR MANUSCRIPT, SAE-SAN!

CHEERS!



THANKS! I REALLY HAD TROUBLE WITH IT THIS TIME.

WELL, THIS IS A SPECIAL OCCASION, SO...

AREN'T YOU FEELING GENEROUS

IT'S MY PARTY TODAY, SO EAT AS MUCH AS YOU WANT!

IT'S NICE YOU CAN JUST RELAX FOR A LITTLE WHILE.







WAAH,
MIYA-CHAN,
STOP!
I DON'T LIKE
THOSE KINDS
OF STORIES!

THE
CRIMSON
FLOWERS
OF A SAKURA
TREE ARE
CAUSED BY
THE BLOOD
OF THE
PEOPLE
BURIED ALIVE
UNDERNEATH
IT...



SPEAKING
OF SAKURA,
ISN'T THERE
THAT ONE
STORY YOU
ALWAYS
HEAR?



AND
ALTHOUGH
YOU HEAR
THAT STORY
A LOT

HEY,
MIYAKO!
STOP
SCARING
YUNO.



HUH?
OH!
S-
SORRY!

SAB-
SAB...
YOU'RE
JUST AS
BAD AS
SHE IS...



IT'S
WEIRD THAT
CORPSES
WOULD
STAIN THE
FLOWERS
RED,
AREN'T
THEY
ROTTING?



AS MANY AS YOU LIKE.

HOW MANY SNACKS CAN WE TAKE?!



JUST PACK WHAT-EVER YOU WANT.

HOW ABOUT BANANA-AS...



YEAH, LET'S PACK SOME FOOD AND GO TO A PARK TOGETHER.



OH, RIGHT. HOW ABOUT WE HAVE OUR OWN HANAMI PARTY THIS YEAR?

HANA-ME?



STOP THAT, MIYA-CHAN!



HIRO-SAN, BE CAREFUL YOU DON'T EAT TOO MUCH.

THAT SOUNDS NICE! I'LL HAVE TO PREPARE LOTS OF FOOD THEN.



OH THAT'S RIGHT. THEY'RE THIRD YEAR STUDENTS ALREADY.



BUT NEXT YEAR WE'LL GRADUATE AROUND THIS TIME AS WELL.

SHE'S GOING
TO A NEW PLACE
TO FIND HER OWN
PATH TO
FOLLOW...



GRADUATION, HUH...
THAT REMINDS ME,
ARISAWA-SAN
GRADUATES
TOMORROW
AS WELL...



WAH-
WAH-
MIYA-
CHAN...

WHY
ARE YOU
SPACING
OUT? DID
THE
STORY
REALLY
SCARE
YOU THAT
MUCH?



YUNO-
CCHI?



YUNO-
SAN...

TO THINK
THAT I'LL
HAVE TO SAY
FAREWELL
TO YOU ALL
ONE DAY IS
JUST...



NO...
I WAS
THINKING
THAT SAKURA
ARE BEAUTIFUL,
AND I LIKE
THEM, BUT
FAREWELLS
ALSO HAPPEN
DURING THEIR
SEASON, SO I
WAS FEELING
LOVELY...



MIYA-
CHAN!?

BUT
YOU
KNOW



カッパッパッ

HI-
YAAAAH!

WA-
WAH!?



SO
ISN'T
SAKURA
SEASON
ALSO
A TIME
WHEN YOU
MEET NEW
PEOPLE?



AND
BESIDES



THIS
SEASON
IS ALSO
THE TIME
WHEN I
MET YOU,
SO I LIKE
IT.





◆END◆

CHAPTER 12 NOTES:

"HANAMI" ("FLOWER VIEWING")

HANAMI IS WHEN PEOPLE GO OUT TO SPEND TIME WITH THEIR FRIENDS OR CO-WORKERS AND APPRECIATE CHERRY BLOSSOMS. USUALLY, THEY BRING FOOD AND HAVE A PICNIC UNDER THE TREES. SINCE THE FLOWERS ARE BLOOMING FOR ONLY A FEW WEEKS IN THE END OF SPRING, THERE IS A SHORT SEASON WHEN THIS CAN BE DONE.



EXAMPLE 1

MINAMORI SKETCH 2013-10; PAGE 2.



アンソロジー・コミック

ひだまりスケッチ

Hidamari Sketch

Comment Letter

volume

04



Cut by 高遠の松
Takashi Matsu

~Comment Letter~



Congratulations on Hidamari Sketch Anthology Vol. 4!

I read the manga for this occasion. I was happy once again.

Thank you for giving me to do this!

~Unohara Takasa

I don't draw psychology-series for the main story so she's here! She likes to dress up!



Congratulations on anime season 3 & Anthology Vol. 4!!

Thank you for making me this has a wonderful character! I love Hidamari so drawing her makes me happy

Congratulations
on Anthology
vol. 4!!

It's just for a
little bit, but
I'm very happy
to be a part
of it!

Thank you
very much!

Giving 3000
-eratto

Miyako in a
China dress

She looks
great in it!

I'm happy
that I could
participate!

I like Miyako
I like Mizuna
when she gets
pissed
-Kazuo

アソロ4巻

おめでとう~~!!

ちょっとですが参加できて
嬉しかったです

ありがとうございました!

2010 春

えれっと
eratto

いっちゃん
おもしろい
ミナナ
イナナ



参加出来て
うれしいです。

乃莉スけが
好きです。

なすな氏は
いじめて
オーラ出てて
好きです。

カズホ

カズホ
Kazuo

~Comment Letter~

4のサマの

に

かくされた

ナゾとは

...!

例: クイズ番組で

まぐさえた。

2010.2

ひだまり

個人的には大好き。



Oh, this is...

what? Is the
secret behind
Yusaku's No.
(secret) - P

Title: Hidamari
for a quiz show

2010.2

-Kotamaru

Personally I
think they're
cute!

Yusaku - 0100

ひだまり

Sketch Anthology Vol. 4

音声が流れて
わーいーと聞こえる
様々とうたが
ふわふわに聞こえる。

000



I somehow
change think
of Yusaku
when I go over
a railway
crossing -

Chug Chug



Hidamari
Sketch
Anthology
Vol. 4

when I read it
I thought the
characters
were cute, but
drawing them
made me really
realize how
cute they
were.

Congratulations
on Anthology
vol. 4!

I like
Hidamari-
san.

-Shiba
Yūsuke



I would be
extremely
delighted if I
managed to
make it feel
like Hidamari.

-Shiba

PS

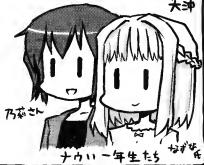
I love
Hidamari.



~Comment Letter~

「ひだまり」のめりょくてきなキアラたちを描けて
たのしか、たです。ありがとうございました！

大沖



enjoyed
drawing the
charming
characters of
"Hidamari".
Thank you
very much!

~Ochii~

Hidamari,
Natsumi-chan,
pp. 61-3
your girls.

ひだまりスカッチ

アノVOゾー vol. 04

乃菖さん 高遠のねさん
描いてくれたのさ

アノロ お断りありげそう
ございました！
お茶はぬきぬきでさくらもも。と。
いじり スミマセッ
愛読家さん。お断りへお断りした
わうと世界観が
すごく好きです

高遠のね



Hidamari
Sketch
Anthology
vol. 04

Thank you for
inviting me!

They really
are my dear
characters! I
wanted
sorry and
thank you!

I love the
world-view of
the anime
characters of
Hidamari!

~Takane
None

I don't draw
Hidamari and
Natsumi-chan
so here they
are.

高遠のね
Takane None

Congratulations
on Anthology
vol. 4!

I want to ask
Hidamari-
sensei for me
in an apron
and glasses.

It's all for
art, okay?

-Dasoku
Sentarou



アンソロ4巻

おめでとうございます!

メガネと白サルのエプロン着の
高野屋セメセイにモデルと
お願ひしたい
け、芸術のためだよ?

蛇足せんたろう

Thank you for
making me!

-CHANXCO

お誘い
ありがとう
ございます!

CHANXCO



CHANXCO

~Comment Letter~

tozakura shi
is cute!
-Nagomi
Tozakura

なすたん
かわいい

あ



Congrats on
anthology H.

I enjoyed
drawing while
being tucked in
you were
"stomping of
cuddles"
Sketch

Thank you very
much!

I like
Nori-chan

-Mamiyaka



祝 ア ン ソ ロ 4

ひだまりスケッチのあなたがい
アンソロに生まれてはら
なしく描かせて頂きまし
ありがとうございます!

乃苗さん様様様様 さんぽんが!

なんにやか
Nani'yaka

ひだまり アンソロ Vol. 4

お誘い
ありがとうございました!

宮ちゃんのアリーグメント
読んで楽しかったです

宮ちゃんのアリーグメント
読んで楽しかったです
みんなバカンスの甲斐に
人知れず読んで
はしもとしん さんへ!

読んでいただきと
描かせていただき
ありがとうございました!

アンソロジー ④ ご発行
ありがとうございます!

宮ちゃんの前知恵が
大助です!

みんな幸せになれ!!

はしもとしん
東風実花

~Comment Letter~



I'm so sorry you had to see this. -Futami Sui

本誌掲載
決定

ほっぺ
Hoppege

Congratulations
on the
anthology!
I had fun
drawing the
Hidamari.

-Hoppege

Here are
the girls
who didn't get
to appear in
the main story.

アッ! 口おはな
さいます!
なまめりかわり
まじいぞろぞろ!

ほっぺ
Hoppege

Congratulations
on the
anthology
vol. 4



Hidamari
Sketch

Congratulations
on anthology
vol. 4

I never thought
I would get a
chance to
draw for
something
like this.

I would be
happy if I
could recreate
just a little
bit of that
wonderful
atmosphere
Ura-sensei's
Hidamari
always has.

-Murata
Taichi

I like Miyako

宮子が好きです。



ひだまりスケッチ

ひだまりアンソロジー4巻
おめでとうございます！
まさか自分がこのような場に
描かせて頂けるとは思っても
見ませんでした。
うめ先生の描かれるひだまり
の雰囲気至少在り
出れば幸いです。

むらたたいち

~Comment Letter~

UMI
タニ

☆☆☆

当初はヒロさん 梶村様こうし

おもって臨んだものの

完成したりなぜかいません

でした。

なのでせいいっぱいの

ヒロさんもここに。

☆☆☆

9/6



I really wanted to draw Hiro-san when I began, but somehow she didn't get as appear in the finished work.

That's why this page is dedicated to her.

-UMI-

下宿生活おかしな話



OH THAT'S ALSO TOO SAD! THINGS RELATING TO YOUR HORRORS ARE EVEN MORE DREAD-DOOM!

WELL, I'D BE COMPLAINING SO NOW ABOUT I DRAW YOU AS DESKTOP PETS OR COOL THINGS



OHH THAT'S SOMETHING THAT GETS OVERDRAKE A LOT!

MY ASSIGNMENT THIS TIME IS "FAMILIAR PEOPLE" SO I THOUGHT ABOUT DRAWING YOU ALL



OHH! THAT SOUNDS GREAT!

W-WELL, HOW ABOUT I SKETCH EVERYONE INSIDE A MOVING CABLE CAR?



SEASONAL SITUATIONS LIKE THAT WILL DEFINITELY BE DONE BY OTHERS!

HOW ABOUT DRAWING MARIAM?

Needle is anxiety by 4/2/24

Needle is anxiety by 4/2/24

下宿生活おかしな話

Congrats!
Hidamari
Anthology 4!

I had fun
drawing the
five year
girls and
relyaco.

Thank you very
much. rin



Congratulations
on Anthology
vol. 4!!

Thank you for
making me!
I want to be an
art-teacher as
well, so it's
only natural for
me to have
an affinity for
the girls in
Hidamari
Sketch.
Jk... they're
so cute...!

アンソロジー発売
おめでとうございます!!

お疲れ、おかげさまでです!
アキコ、宮子ちゃんに逢って
「ひだまりの sketch 絵を
描く楽しさ」を
教えてもらいました。 rin



THANK YOU FOR
BUYING ANTHOLOGY
VOL. 4 ♥

ア=10=シ=4巻
発売おめでとうございます~♡

あ、という間の4巻!ありがとうございます♡
完成版を読むのが非常~に楽しみです!
梅の下、お作家さま、
本当にありがとうございます♡

2010.
蒼樹らぶ。

BEFORE I KNEW IT, VOL. 4 WAS HERE!
THANK YOU VERY MUCH! ♡
I HAD TOOOOOOONS OF FUN READING IT
EVERYONE WHO PARTICIPATED. I THANK
YOU FROM THE BOTTOM OF MY HEART! ♡
-2010 ADOLINE



MANGA TIME
KR
COMICS

ひたまりスケッチ
アンソロジーコミック Vol.4

2010年4月11日 第1刷発行

發行者 伊東照雄

発行所 株式会社芳文社

平112—8580 南京槐文宣区档案1—2—12

(四) 代表03—3815—1521

(第 8 页) 00110-9-17.059

タイトルロゴ kionachi (komeworks)

印刷所 株式会社光邦

製本所 株式会社セイコーバインダリー

Printed in Japan 2010

当館には十分に注意しておりますが、万一、落丁・凡丁などの不良品がありましたら、ご購入された書店名を明記して「読後部」宛にお送りください。送料・送料負担にてお取り替えいたします。但し、古書店でご購入のものはお取り替えできません。同本書の一部または全部を別所転載・複製(コピー)することは、法律で認められた場合を除き、著作権の侵害となります。

ISBN 978-4-8322-7898-1



ISBN978-4-8322-7898-1

C9979 ¥819E



雑誌 52204-02

定価：本体819円+税



COMIC

シバユウスケ
ほっぺ
双
蛇足せんたろう
東風実花
なんにやか
rin
高遠のね
リサリサ
まりも
卯花つかさ
むらたたいち

GUEST

えれっと
カツホ
耕

COVER ILLUSTRATION & COMIC

むらたたいち
まりも
都桜和
大沖

COLOR ILLUSTRATION

タニ
双見酔
ms
はしもとしん
娘太丸
4224
CHAN×CO



VOLUME

04

ひだまりスケッチ
hidamari sketch

A N T H O L O G Y C O M I C

RAWS:

DESES

[HTTP://WWW.MEDIAFIRE.COM/HIDASKETCH](http://www.mediafire.com/hidasketch)

(RAWS AVAILABLE HERE)

PROOFREADING, OTHER STUFF:

SAKI

TRANSLATION ETC.:

[HIDAMARISOUMI@GMAIL.COM](mailto:hidamarisoumi@gmail.com)

(CONTACT ME IF YOU NEED ANYTHING)

